

26. / 27. März 2010

Institution as Medium. Curating as Institutional Critique?

Symposium

Kunsthalle Fridericianum and **Postgraduate Program in Curating**, ICS, DKV, Zürcher Hochschule der Künste, are hosting the symposium *Institution as Medium. Curating as Institutional Critique?* on Friday, 26 and Saturday, 27 March, 2010.

www.fridericianum-kassel.de/symposium

www.curating.org

The two-day symposium *Institution as Medium. Curating as Institutional Critique?* intends to put the possibilities, opportunities as well as the limitations of current critical curating up for discussion based on the presentation of exemplary projects, curatorial programmes, theoretical analyses and artist talks. The symposium will focus on art institutions, exhibition formats and exhibition paradigms. It will include presentations and discussions and additionally serves as a communicative platform enabling curators, students, scholars and artists to engage with curating.

If we view exhibitions and art projects as an institutional apparatus that allows curators to convey certain meanings and new viewpoints to a broader public, then what is important is how new audiences are addressed, how knowledge circulates and which social spaces and institutions are created and addressed. Thus, criticism through the medium of the institution "art" may have only just begun and we have to take the issue of the messages of exhibitions seriously. So what are the opportunities, possibilities and impossibilities of critical curating? How and for whom are programmes shaped, which deviations from formats change content?

Fig.: Christoph Büchel, *Deutsche Grammatik*, 2008. Installation view Kunsthalle Fridericianum (detail). Courtesy: Galerie Hauser & Wirth, Zurich, London. Photo: Stefan Altenburger

Friday 26 March 2010

- 12.00 Welcome Rein Wolfs / Dorothee Richter, *Introduction*
- 12.30 Oliver Marchart, *The Politics of Biennialisation*
- 13.30 Dorothee Richter with Damian Jurt, Irene Grillo, Maren Brauner,
Postmodern Education. Round and Round it Goes, Where it Stops Nobody Knows
- 14.30 Visit exhibition (*WHITE REFORMATION CO-OP*) *MENS SANA IN CORPORE SANO* by Thomas Zipp at
Kunsthalle Fridericianum
- 16.00 Maria Lind, *Contemporary Art and its Institutional Dilemmas*
- 17.00 San Keller, *Pre-, Pre-, Pre-, Preview* / Rein Wolfs

- 18.30 Carina Plath, *From Curatorial Studies over Kunstverein to Sculpture Projects and Museum. Curatorship between Liberties, Conditions and Conservation*
- 19.30 Panel 1, *Curatorial Appeal*: with a.o. Marysia Lewandowska, Renée Padt (Konstfack, Stockholm), Lisa Le Feuvre (Goldsmith College, London), Sissel Lillebostad (Creative Curating, Bergen, Norway), Tim Brennan (University of Sunderland, MA Curating)

Saturday 27 March 2010

- 9.30 Welcome Rein Wolfs / Dorothee Richter, *Introduction*
- 10.00 Helmut Draxler, *Ecstasy in Mediation*
- 11.00 Axel Wieder, *Institutions and Crisis*
- 12.00 Giovanni Carmine / Hassan Khan, *Possible Encounters*
- 14.00 Stella Rollig, *Legitimizing*
- 15.00 Stih & Schnock, *Who Needs Art, We Need Potatoes*
- 16.30 Søren Grammel, *A Series of Acts and Spaces*
- 17.30 Panel 2, *Educational Critique: How to Swot Curating*
Hyunjoo Byeon, Lisa Boström, Övül Durmusoglu, Alhena Katsof, Natalie Hope O'Donnell, Alessandra Sandrolini, Andrea Roca, Adnan Yildiz. Moderators: Maja Ciric, Isin Onol
- 18.30 Comments & Conclusions

Location: documenta-Halle, Du-Ry-Straße, Kassel

Accreditation until 17 March 2010: symposium@fridericianum-kassel.de

Fee for drinks, snacks and admission to Kunsthalle Fridericianum:

1 day: 15 Euro, students 10 Euro, free of charge with annual ticket

2 days: 25 Euro, students 15 Euro free of charge with annual ticket

Programme updates on www.fridericianum-kassel.de/symposium and www.curating.org

Next application deadline for the Postgraduate Program in Curating, ICS, Zurich University for the Arts: June 2010

Current exhibition at Kunsthalle Fridericianum:

Thomas Zipp

[\(WHITE REFORMATION CO-OP\) MENS SANA IN CORPORE SANO](#)

[please link to <http://www.fridericianum-kassel.de/zipp0.html?&L=1>]